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INDEX

TO THE

ORIGINAL AND INSERTED ILLUSTRATIONS
CONTAINED IN

"The Complete Angler,"
(WALTON AND COTTON.)

PICKERING, PUBLISHER,
FIVE VOLUMES, WITH 1,026 ILLUSTRATIONS,
COMPRISING

PORTRAITS, VIEWS, ZOOLOGICAL PLATES, ORIGINAL DRAWINGS,
OIL PAINTINGS, PEN AND INK SKETCHES, COLOURED
ENGRAVINGS, &c. &c.

RARE, ORIGINAL AND UNIQUE.

NEW YORK:
PRIVATELY PRINTED.
1866.
No. 24

To

Prof. Le. Agassiz

With the Compliments of

[Signature]

Fifth Avenue, December, 1866.

FIFTY COPIES PRINTED FOR PRIVATE DISTRIBUTION.
INTRODUCTION.

It has long been a pastime in England, with persons of refinement and leisure, to devote their time to the illustration of the works of some favorite author. The extreme popularity of Walton's beautiful pastoral—one of the most precious gems in the language—afforded a rich enjoyment to William Daniell, Esq., who enthusiastically gave the labor of fifteen years to the adornment of these volumes, ever realizing it a labor of love. Few works offer so fine a field to the collector and illustrator, as this popular and excellent work of the pious author and Christian gentleman. Many a rare tome (obtained after much trouble and expense) has been denuded of its portraits and engravings, to enrich this SPLENDID COPY, thus greatly enhancing its value by rare gems, which cannot be duplicated, and rendering it a most attractive work. It may well be pronounced THE FINEST COPY KNOWN!

A few elucidatory notes have been introduced, wherever deemed necessary, and the portraits of Walton, Cotton, Pickering, Herbert, and our own Bethune added.
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A learned English Bishop and fortunate prelate.

Distinguished for his learning and for his munificence to the University.

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——— Another view of the same. A fine original water-color drawing. Unique. p. cxxxviii.
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"For a fine piece 'twas not intended,
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Elizabeth [Queen], 1590. Engraved by Dean, after Hilliard. Fine impression. p. cxlii.


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Author of the "Soul's Conflict," "Bruised Reed," &c.
"Of this blest man let this just praise be given, Heaven was in him, before he was in heaven."
—Izaak Walton.

---

Sibbes' works were so highly esteemed by Izaac Walton that, at his demise, he bequeathed to his son "The Soul's Conflict," and to his daughter, "The Bruised Reed," with a strict injunction to read them often, so as to be well acquainted with them.


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Of any man receives,
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— singing. Another finely colored print. p. cxviii.

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Copy of a very old print. p. clx.

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Aston [Walter], Lord, anno 1629. Fine old engraving, by Payne.

Bacon [Lord], at the age of 18. A very fine engraving. Artist's India proof. p. 108.


The eminent author and antiquary.

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FAITHORNE [William], 1671. The Engraver. Finely engraved by Robinson, after the rare original by himself. India proof. p. 6.

FEATLEY [Dr.], 1645. A curious old portrait, and scarce. p. 21.


Dr. Daniel Fairclough, alias Featley, about whom see Athen. Oxon., by Bliss, vol. iii., p. 156.


Hooker [Richard], 1600. A fine, large portrait, engraved by Cook. p. 27.

Isaiah. An illuminated portrait (ideal), from an ancient missal. p. 72.


Markham [Gervase], 1650. Engraved by Reading, after the original by Cross. Very rare. p. 54. A soldier and scholar of the reign of James I. and Charles I., author of several works on husbandry and horsemanship.


Mercator [Gerard], 1594. A very fine old print, by L'Armessin. Large size, extremely rare. p. 104. It is said of Gerard Mercator, of Ruremond, in Flanders, that he was a man of such intense application to mathematical studies, that he neglected the necessary refreshments of nature. He engraved with his own hand, and colored the maps to his geographical writings. He wrote several books of Theology, and died in 1594.

Montaigne. A very neat portrait. India paper. p. 34. Another. Splendidly engraved by Wagstaff. p. 34.
Nowell [Alex.] Dean of St. Paul's, 1601. A very fine miniature portrait, in wood engraving. India paper. p. 62.

— Another, at the age of 95. A very fine portrait. Rare. p. 74.

— His monument and sculptured portrait. Very fine, scarce. p. 75.

Walton says that he spent a tenth of his time in angling.


Known as an elegant writer, but especially remembered for his tragical death, at the instance of the Earl of Rochester and Countess of Essex.

Perkins [William], 1602. A learned and voluminous author. A very old and scarce print. p. 73.

He had the misfortune to lose the use of his right hand, as we find intimated in this distich:

“Though Nature hath thee of thy right hand bereft,
Right well thou writest with thy left.”

Phillips [Edward]. “New World of Words.” The original title-page, 1658, with 8 interesting portraits and views. p. 43.

Educated by his illustrious uncle, John Milton, the poet.

Rondeletius [William], 1566. Fine wood engraving. 
Artist’s India proof. p. 65.
An eminent French physician, to whose works Walton was so much indebted.

A pious, learned and accomplished author and traveler, and who was greatly distinguished for his erudition, sagacity and a love of truth.


A very learned minister, and author of “The Christian Life.”

The renowned English antiquarian, law-writer, and historian,

Seneca. A very fine bust portrait by Cheney, engraved by Audinet. Private plate, unpublished, and quite rare. p. 103.

Spelman [Sir Henry], 1641. A neat miniature portrait, engraved in 1658. p. 43.
   The eminent English historian and antiquary.

Spenser [Edmund], 1599. A fine old miniature portrait, engraved in 1658. Rare. p. 43.


Tobias and the Angel. A fine engraving by Heath, after Westall. p. 55.

Tradescant, Senior. A fine old engraving, 1793. Rare. p. 63.

—— Senior [Mrs. Hester]. Copied from the original in the Ashmolean Museum. p. 62.
   This lady drowned herself in her own pond at the loss of her husband's museum.


   The Tradescants were the first collectors of natural curiosities in England.
Vol. 1.  
Portraits.]

to Complete Angler.      51


During the time of the great plague, Dr. Wharton continued in London, when most of the physicians fled the contagion.


**Whittaker [William], 1595.** A fine old print. *Very scarce.* p. 75.

**Wotton [Sir Henry], 1689.** Finely engraved by Cochran, after the original by Cornelius Jansen. Fine proof. p. 77.

“The undervaluer of money, Sir Henry Wotton, whose experience, learning, wit, and cheerfulness, made his company to be esteemed one of the delights of mankind.” — *Walton.*
VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.

Abbots and Friars Fishing in Lent. A very fine, scarce lithograph. p. 47.

Amphion, with his tuneful lyre. Engraved by Bickham. A curious old print. p. 60.

Amwell House, Herts. Drawn and engraved by Storer. Proof. p. 82.

— Mr. Scott's House, at Amwell. A curious old wood engraving. p. 83.


— Another view, by Mason Jackson. Artist's India proof. p. 83.

The village of Amwell was so beautiful (1782) as to induce John Scott, Esq., to make it the subject of an excellent poem.
Angler [The]. A very fine line engraving by Head-wood, after Schalck. Beautiful impression. p. 24.

Angling. A very beautiful picture, finely engraved. Artist's India proof. p. 89.


—— Another. A fine engraving. Artist's India proof. p. 100.

Bat [The]. A neat colored engraving. p. 106.


Bittern [The]. A fine engraving, by Griffith. p. 92.


Box-Hill Bridge. A very neat engraving, by Archer. p. 60.

Boys Fishing. A very pretty wood engraving. p. 15.

Breakfast [The]. Drawn by Stothard, and finely engraved by Fox. p. 95.


"Patience and purse to cards and dice
Too oft are made a sacrifice."


Christ in the House of Martha and Mary. A very neat engraving. p. 57.
Chub [The]. Most beautifully engraved. India proof. p. 94.

—— Another. Drawn by Inskipp, and finely engraved by Fox. p. 95.

—— Another. India proof. p. 97.

—— A different one, nicely colored. p. 98.


Clifton. A splendid view, drawn and engraved by Harwood. An exceedingly fine print. p. 79.


Contemplation on God's Providence. A very rare old print, after Hieronymus. p. 64.

Coridon's Song Illustrated. "His pride is in his tillage." A fine, large wood engraving. A scarce print. p. 124.


—— Another illustration to. A very fine large wood engraving. Scarce and valuable. p. 126.


The same. A back view, finely engraved. India proof. p. 4.

This truly elegant mansion, one of the finest in England, was destroyed by fire very recently, since this index was commenced.


Deluge. The Matsya Avatar, or first Incarnation of Veeshnu, in the form of a Fish, to recover the Sacred Books lost during the Deluge. Engraved by Barlow. A large and exceedingly rare print. p. 55.


Consult Casaubon for the singular facts he relates about the dolphins.

Dovedale. A fine etching, by Price, after a drawing by Lizars. p. 80.


Falcon [The]. Nicely colored. A fine, old, scarce print. p. 36.


Falcon[s] striking a Kite. A fine wood engraving, large size. p. 40.

Featley [Dr.] Engraved title-page (original) to the Ninth edition of his then popular work, “Handmaid to Devotion.” Very curious and rare. p. 21.

Februa, or Pisces. A beautiful design by Cipriani, engraved by Bartolozzi. Rare. p. 129.


Copied from Rondeletius, whose pages tell queer stories, then currently believed, about these curious fishes.
Fish. The Tobacco-pipe Fish. A very old Dutch engraving. p. 66.

— The Mud Fish, from the river Gambia, in Africa. A neat wood engraving. p. 66.

Fishes. A group of Fishes. From the original by Elmer. India paper. p. 5.

— A group of Fishes. A very old engraving. p. 66.

Fishing. A neat wood engraving. p. 3.


— A very fine old design, drawn and engraved by Beckwith. India paper. p. 123.

— A very pretty wood engraving. p. 127.

— A superb vignette engraving. India proof. p. 128.


— Another view. By Batty, engraved by Wallis. Fine large engraving. p. 49.
Goshawk [The]. A finely colored engraving. p. 42.


——— A scarce old print. p. 35.


Heron. The Little Egret Heron. Engraved by Griffith. p. 93.

——— The Purple Heron. A finely colored drawing. p. 92.

——— A Falconer disgorging a Heron. A very fine engraving by Cook, after Turner. India proof. p. 92.

Heron's Fishing. A very old and rare wood engraving. p. 92.

——— Another. A very small wood engraving. Exceedingly fine. p. 92.


Leatherhead Bridge. A very pretty view, by Archer. p. 60.


Mermaids. A group of. Said to have been exhibited in 1758, 1775 and 1774. A curious old engraving, by Pass. p. 66.


Milk-Maid [The]. A very pretty wood engraving, by Vizitelly. p. 112.


— Another. Drawn by Stothard, and engraved by Fox. India proof. p. 115.

"She cast away all care, and sang like a nightingale."
Milkmaid’s Song. Another design by Absolon. En-graved by Willmore. Artist's India proof. p. 120.

The same, reduced to a very small size, forming a handsome miniature engraving, by Fox. Artist's India proof. p. 121.

Milk-maid’s Life. A fine old Ballad (6 pp.) inserted here, beautifully printed, from an old chap-book, with a curious wood cut. p. 120.

"A pretty new ditty, composed and pend,
The praise of the Milking pail to defend."


Mullet, Chub, and Dace. Finely engraved by Mitan. Proof. p. 47.


Nowell [Alex.] "His shrouding sheete." In pen and ink drawing, with verses. p. 74.
Nowell [Alex.]  The Pelican, with verses to Nowell.
   Pen and ink drawing.  p. 74.


Otter [The].  A fine engraving, by Mason Jackson.
   Artist's India proof.  p. 81.

   Another.  Engraved by Jenkins.  p. 88.

   The Canadian Otter.  Drawn by Hamilton Smith, engraved by Griffith.
   India proof.  p. 86.
   "Would you preserve a num'rous finny race?
   Let your fierce dogs the rav'nous otter chase."—Gay.

Otter Hunting.  A fine colored lithograph.  p. 32.

   A very fine engraving, by Hacker, after the fine design of Bateman.  p. 82.

   at the river Stour, Kent.  A very fine engraving, by Greig.  India proof.  p. 85.

Otters Fishing.  (The Pirate's Prey.)  A fine engraving, by Davey, after the picture by Adam.
   India proof.  p. 31.


— Brazen College. Splendidly drawn and engraved by Harwood. India proof. p. 76.


Perch [*The*]. A very beautiful colored lithograph, large size. p. 22.

Pike [*The*], Eel and other Fish. A fine engraving. India proof. p. 23.

Poem [*An original*] to Izaak Walton, by the late John Kenyon. In manuscript. p. 24.

Powan [*The*]. Wood engraving. p. 104.

Prayer-Book of Queen Elizabeth. Copy of the borders of. p. 56.


Reed Warbler. Finely colored. p. 111.

Robin [*The*]. A very prettily colored oil print. p. 38.

Another. A plain, large lithograph. p. 38.

Another. Finely colored. p. 38.


Interior of St. Peter’s, Rome. A very fine line engraving. p. 50.


"An Almanack out of date."


Stag [The], or Red Deer. A very fine large engraving, by Tookey, after Ibbetson. Beautiful impression. p. 43.
Stag [The]. Another. A very pretty design in lithography. p. 43.

The Dead Stag. A neat engraving. p. 53.

Staines, on the Thames. A fine large engraving, by Cooke, after Arnald. India proof. Rare. p. 91.

Staines Bridge. A fine engraving. p. 91.


Tamer [The River], at Endsleigh. Drawn by Lewis, and engraved in mezzotint. p. 93.


Thames [The], from Richmond Hill. Drawn and engraved by Harwood. A very beautiful view. p. 102.

Thatched House. Another View. Drawn by Stothard, and finely engraved by Fox. p. 81.
Noted in Walton's time for its remarkably good ale.

Theobald's House, the splendid seat of the Cecil Family, at Cheshunt, near London. A most beautiful engraving, by Fox. p. 51.


—— A different view. A fine lithograph. p. 52.

Thrush [The]. A nicely colored lithograph. p. 58.


"Know, stranger! ere thou pass, beneath this stone
Lie John Tradescant, grandsire, father, son."


—— The great Lake Trout. Wood engraving. p. 104.

—— The Loch Leven Trout. p. 104.

—— The Skegger Trout, or Sambet. Fine engraving. Artist's India proof. p. 106.


Turtle-Doves. A neat wood engraving. p. 68.

Vendace [The]. Found only in Loch Mahen, Scotland. Wood engraving. p. 104.


—— A Head-piece. Drawn by Sotherard, engraved by Worthington. p. 29.

—— Another. p. 85.

—— Another. p. 89.


The same, to the edition of 1653. Finely engraved. Frontispiece.


Wild-Boar. Drawn and etched by Batty. p. 43.

Hunt of the Wild Boar. Drawn by Jadin, engraved by Dupont. p. 43.


VOLUME IV.

Portraits and other Illustrations.
PORTRAITS.

Aldrovandus [Ulysses], 1590. A very fine portrait. Artist's India proof. p. 139.


This eminent physician and naturalist of Bologna was the author of one hundred and twenty-one different works.


His learning, which was great, was equaled by his sanctity.

Butler [Dr. William], 1618. A very fine old portrait. Exceedingly rare. Brilliant impression. p. 158. An eminent physician and humorist. Dr. Fuller styles him "the Æsculapius of his age." He invented a medical drink, called "Dr. Butler's Ale," which became extremely popular.


Cardan [Jerome], 1576. Engraved by Cooper, from a scarce print. Nice impression. p. 199. One of our true "curiosities of literature." It is said that he foretold the day of his death, and that when it approached, he suffered himself to die of hunger to preserve his reputation.


A distinguished French soldier, diplomatist and poet.

Dobravius Scala [James], 1599. A curious portrait, neatly engraved. Artist's India proof. p. 194.


Farmer [Dr. Richard], 1797. A fine portrait by Harding, engraved by Priscott. p. 211.
A distinguished scholar and critic, author of "An Essay on the Learning of Shakspeare."


Garrick and his Wife. Two exquisite portraits, by Hogarth. Splendidly engraved by Bour. p. 208.


A distinguished scholar, philosopher and naturalist.

Hakewill [Dr. George], 1649. A fine portrait, by S. Harding, and engraved by E. Harding. Rare. p. 171.
A learned and voluminous author. His "Apology" was written to confute the opinion that the earth itself decayed as it grew old, and that nature in all her operations was debilitated with age.


James II. Painted by Kneller, and engraved by Worthington. A fine portrait. p. 263.


Court musician of Charles I., and the composer of "Milton's Comus."


The learned author of "The Antiquities of London," and other valuable works.

The eminent author and naturalist, whose works are sufficient to perpetuate his memory, as long as the English language is understood, or piety regarded.


Wood engraving, India proof. p. 225.

The eminent French naturalist, and author of a very learned work on fishes.


The world-renowned English antiquary, law writer, and historian, whose memory is universally esteemed, for his employing all his influence for the protection of learning.


A munificent prelate, who expended above £66,000 in charitable objects, and who remained at his post in the midst of the afflicted during the great plague of London.


St. Cecilia, Goddess of Music. A beautiful large design by one of the old masters, neatly engraved in aquatint. p. 126.


VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.

Anglers' Repast. A very fine design by Bateman, exquisitely engraved by Lemon. India proof. p. 151.


Angler's Song. A beautiful design by Absalon, engraved by Willmore. p. 259.


—— A neat engraving. p. 219.


—— A beautiful little engraving, finely executed. p. 266.

—— A most exquisite design, and beautifully engraved. Artist's India proof. p. 267.


"He was tall and comely, of a good disposition and admirable discourse, religious and well read in various faculties, especially in divinity and history."


— Another. A fine colored engraving, large size. p. 248.

— Another. Colored engraving, large size. p. 249.

Barbel Fishing. A very fine engraving. Artist's India proof. p. 250.


Bream [The]. A different one, highly colored. p. 220.

—— A very fine engraving, by Fox, after Inskipp. p. 219.


—— Another view. A superb wood engraving. Artist's India proof. p. 262.


Camden Cup [The]. A neat wood engraving, with full description. p. 237.


—— Neatly engraved. p. 211.

—— Drawn by Inskipp, and splendidly engraved by Fox. p. 213.

—— A finely colored drawing, large size. p. 214.

—— Another. p. 221.


Char [The]. Neatly engraved. p. 244.

—— A very neat wood engraving. p. 245.
Chingford, on the Lea. A most beautiful wood engraving. Artist's India proof. p. 263.

—— The Stop at Chingford. A beautiful wood engraving. p. 263.


Croydon Church, Surrey. Drawn by Neale, engraved by Le Keux. India proof. p. 251.

Dovedale, near the Manifold. A neat engraving. Artist's India proof. p. 177.


Eel [The]. A fine engraving, by Mason Jackson. Artist's India proof. p. 234.

—— A very fine engraving, by Fox, after Hixon. p. 240.

Eel Spearing. A very fine engraving, by Beckwith, after Scott. India proof. p. 238.

Eels. Singling for Eels. A fine, large wood engraving, after Duncan. p. 239.

Exeter. A beautiful view, near Exeter. A fine, large lithographic print. p. 239.

—— Fresh-water Fish. A very fine engraving, by Scott, after Lee. p. 226.


Florence. A very old engraving, neatly executed. p. 158.


—— Another. Exceedingly fine vignette, by In-skipp, and engraved by Robinson. p. 174.


—— Another. A beautiful design, finely executed. Artist’s India proof. p. 163.

Glee, for 3 Voices. From Jesse’s Scenes of Country Life. p. 258.


It is a square of 10 feet 9 inches, 7 feet 6 inches in height, very elegantly carved, and altogether a fine piece of antique furniture. It is believed to be not older than Elizabeth’s reign. It has for ages been an inn wonder, visited by multitudes, and described by many travellers. There are strange stories of people engaging it to lie in twelve at a time, by way of putting its enormous capacity for accommodation to the proof.


Gwiniad [The]. Very neatly engraved. p. 244.


"Like to a Hermite poore, in place obscure."—Old Poem, 1593.


—— A fine large wood engraving. Very scarce. p. 256.

Insects, in May and June. A neat engraving. India proof. p. 185.

—— Another. Very finely colored. p. 185.


Otter [The]. A fine old engraving. p. 170.


Paternoster Line. An original manuscript note. p. 254.


Peacocks. A large colored print. p. 145.
Perch [The]. Finely engraved. Artist's India proof.  
  p. 231.

--- Engraved by Fox, drawn by Inskipp.  p. 231.

--- A fine colored engraving. Large print.  p. 232.

--- A fine engraving by Smith. India proof.  p. 229.

--- Shad and Barbel. A neatly colored engraving.  p. 229.


Pike [The]. A finely colored engraving.  p. 189.

--- A very fine engraving, by Scott, after Reinagle.  
  p. 191.

--- Another. Small engraving.  p. 192.

--- A fine engraving.  p. 200.

--- Drawn by Inskipp, and splendidly engraved by Fox.  p. 197.
Pike [The]. Another. Finely engraved by Mason Jackson. Artist's India proof. p. 198.

—— A most beautiful drawing, engraved by Beckwith. India proof. p. 203.


Pike-Fishing. A beautiful engraving by Willmore, after Creswick. p. 204.

—— A scarce print, by Howitt. p. 205.


Pike's Head. A fine engraving. Artist's India proof. p. 201.


—— Incidents of the Voracity of. p. 190.

Plover [The]. Nicely engraved. India proof. p. 147.

Pope [The], or Ruffe. A fine wood engraving. Artist's India proof. p. 254.

Putney Bridge and Church. A very old engraving, in aquatint. p. 182.


——— A fine engraving. Artist's India proof. p. 178.

——— A very neat engraving. p. 178.

——— A fine engraving. p. 182.

——— Engraved by Fox, after Inskipp. p. 184.


——— Trout, or Phinock. A fine engraving. India proof. p. 184.

——— at different ages. Engraved by Lizars, after Stewart. India proof. p. 188.


Salmon Fishing. A beautiful small engraving. p. 182.

——— A fine etching, after Howitt, with six pages of text inserted. p. 184.


——— in the Highlands. Finely engraved by Hodden, after Lewis. India proof. p. 188.

——— A very fine engraving, by Godden, after Cooper. India proof. p. 178.


Select Ayres. A very old and scarce engraving. p. 265.


Snowdon, and the Lake of Llanberis. Drawn and engraved by Harwood. p. 245.


St. Andrew's Cross. A neat wood engraving, with note. p. 140.

Supper [The]. A pretty design by Stothard, engraved by Fox. Fine impression. p. 258.


Tench [The]. Neatly engraved. p. 211.

——— Another. p. 220.

——— A finely colored engraving. Large size. p. 224.


—— Another. Superbly engraved by Fox, after Inskipp. p. 227.

—— A fine engraving. Artist's India proof. p. 228.

Theobalds, the Residence of Lord Burleigh. A very beautiful engraving, by Richardson, after the fine drawing by Vinkenboone. p. 269.


—— A very fine engraving, by J. Scott, Jr. India proof. p. 169.

—— [Salmon]. A very beautiful colored lithograph. Large size. p. 131.


Vignette of Mill-dam, near St. Cross, Winchester. Drawn by Delamotte, engraved by Fox. p. 228.

Waltham Cross. Finely engraved by Winkles, after the original, by Clarke. Fine India proof. p. 164.

Walton Bridge. Drawn by Owen, engraved by Cooke. Very fine India proof. p. 252.

Ware, from the Lea. A very neat engraving, by Mason Jackson. Artist's India proof. p. 166.

— The George Inn, Ware. Drawn by Stothard, engraved by Fox. p. 167.


“When summer came, Our pastime was, on bright half holidays, To sweep along the plain of Windermere.”

Windwill [The]. A very beautiful engraving, by Berthoud, after Watelet. p. 221.


Worms. A very nice wood engraving. p. 133.


—— The Valley of the Wye. Finely engraved by Archer, after Creswick. India proof. p. 183
VOLUME V.

Portraits and other Illustrations.
PORTRAITS.


The celebrated author of the "Anatomic of Melancholy."


Coryate [Tom], 1600. A very neat portrait. Nicely engraved, after the original. p. 345.

"Was the whetstone of all the wits of that age." He traveled almost over Europe on foot, and in that tour walked nine hundred miles with one pair of shoes, which he got mended at Zurich.

Cotton [Charles], in his young days. A splendid whole-length portrait. Engraved by Humphreys, after Inskipp. Fine impression. p. 320.


David [King]. A fine portrait, in the old illuminated style. p. 307.


"His life is no less truly than elegantly written by my worthily respected friend Mr. Isaac Walton, whence the Reader may store himself with further information."—Fuller.


One of the finest examples that English history presents of the accomplished and well-principled English gentleman.

Gay [John], 1720. Engraved by Cook, after Richardson. p. 429.

The poet whose name is still preserved by his notorious "Beggar's Opera," and his fluent and agreeable fables.


The famous jurist, divine, historian and general scholar.

See the note of curious facts in his life, appended to the portrait. "Served up in a Cold Pye at an Entertainment given to Charles the First and his Queen."


See the curious anecdote of this exalted personage, p. 379, in foot-note.


A famous authority in matters of law, in the reign of Edward IV.

North [Roger], 1740. Ætat 30. A fine old engraving. p. 300.

The author, who is styled by Walpole "the voluminous squab-bler in defence of the most unjustifiable excesses of Charles the Second's administration."

His own character is most amusingly shown, and that of his profligate age most instructively painted, in his delightful "Diary and Correspondence."


The well-known editor of "Reliques of Ancient English Poetry" — the most agreeable selection, perhaps, which exists in any language.

QUARLES [Francis], 1640. A fine portrait. Engraved by Raddon, after Clint. p. 427.

The author of "Emblems," &c., and is an author not of such little merit as generally has been supposed. He is often eloquent, and often extremely pathetic.


Another. A beautiful wood engraving, in miniature. Artist's India proof. p. 311.


"Fierce, meagre, pale, no commentator's friend."


SHAKESPEARE. A fine portrait, by Vertue. An old engraving. p. 422.


Author of "Gammer Gurton’s Needle," a Comedy.


"This good man that dared do anything rather than tell an untruth."—WALTON.
VIEWS, ILLUSTRATIONS OF NATURAL HISTORY, &c.


—— A very pretty wood engraving. p. 317.


ASHBOURN. A fine large engraving, by Angus, after Farington. India paper. p. 335.

—— Spittle Hill, descent to Ashbourn. A very fine wood engraving. Artist’s India proof. p. 335.

—— from the Old Road. Drawn by Stothard, engraved by Cooke. p. 337.

—— Church. A splendid engraving. Artist’s India proof. p. 338.

Beresford Hall, the seat of Charles Cotton, Esq. A fine engraving, after the original, by Stanfield. India proof. p. 337.

Another view. Drawn by Stothard, finely engraved by Cooke. p. 348.

A very fine wood engraving. Artist's India proof. p. 326.


from the Hill. Drawn by Stothard, engraved by Cooke. p. 374.

Ornament over the door of. A pen and ink drawing. p. 337.

Fragment of an Old Wall. Pen and ink drawing. p. 353.

as first built. A very old engraving. p. 350.


"It was a blind beggar, had long lost his sight,
He had a faire daughter most pleasant and bright:
And many a gallant brave suitor had shee,
For none was so comelye as pretty Bessee."
BOOK OF ST. ALBANS. Old engravings from. Copies of very early printing and wood engraving, executed in 1536. p. 436.

—— Another specimen. Of its type, and colophon. p. 436.

—— Specimen of wood engraving from. Curious and rare. p. 434.


BOTTOM FISHING. A very neat engraving. p. 396.


BUTTERFLIES. Very neatly colored. p. 384.

CARP [*The*]. A very fine engraving on wood. Artist's India proof. p. 298.


CHUB [*The*]. A fine wood engraving. Artist's India proof. p. 284.


"The pleasantness of the river, mountains, and meadows about it cannot be described unless Sir Philip Sidney, or Mr. Cotton's father, were again alive to do it."—I. W.


—— Mantelpiece in. Pen and ink drawing. p. 357.

COTTON'S Open-air Dining-Room. A very fine wood engraving. Artist's India proof. p. 327.


DACE [The]. A fine wood engraving. Artist's India proof. p. 277.

DENNYS. Tomb of the Dennys, in Puckle Church. A pen and ink drawing. p. 408.


**Dove [The River].** A fine large engraving, by Landseer, after a splendid sketch by Farington. India proof. p. 328.


**Dovedale.** Entrance of the Straits. A fine etching by Lizars, after Price. p 332.


—— from the Staffordshire Side of the River. A very fine tinted lithograph. Rare. p. 352.


—— from near Reynard Cave. Drawn by Chantrey, engraved by Smith. p. 368.


—— Caves at Dovedale. A very fine wood engraving. Artist's India proof. p. 329.

—— near the Entrance. Drawn by Price, etched by Lizars. p. 274.

—— A very fine view, by Westall. Engraved by Finden. p. 292.


The grandeur of its scenery is probably unrivaled in England.

Ducks. Wild Ducks. A neat colored engraving, after Howitt. p. 404


Fisherman’s Home. A very fine large engraving, by Willmore, after Danby. India proof, fine impression. Rare. p. 313.

Fishers [The Young]. A very fine engraving. Artist’s India proof. p. 297.


—— Another. p. 362.

—— Another. p. 364.

—— Another. p. 365.

—— Another. p. 367.

—— Another. p. 380.

Fishing Weir, on the Thames. Drawn by Arnald, engraved by Pye. p. 283.


— in May. A very fine engraving, by Westley, after Kidd. India proof. p. 381.


Fox’s Head and Brush. A very neat engraving. India proof. p. 420.


Grayling [The]. A fine wood engraving. Artist’s India proof. p. 376.

— A neat wood engraving. p. 394.


——— The Court. A very fine sketch by Allom, engraved by Sherratt. p. 342.


Hampton Court, and Bridge. Engraved by Allen, after a fine picture by Dewint. India proof. p. 274.

Hanson Toot, in Dovedale. Drawn by Stothard, engraved by Cooke. p. 346.

Hanson Toot, and Wheelbarrow Bridge. A fine wood engraving. Artist's India proof. p. 344.

Hare and Rabbits. A very handsome colored lithograph. p. 377.


Heron [The]. A fine etching, by Scott, after Lance. India proof. p. 389.

Heylin's Cosmographie. The original title to. Printed and engraved in 1660. p. 290.


None of his works did him more honor in his day than that which he entitled "La Cour Sainte," or "The Holy Court," a moral work illustrated by stories well known once to the readers of old folios. It has been often reprinted, and translated into Latin, Italian, Spanish, Portuguese, German and English.


Lea [The], near Edmonton. A very fine wood engraving. Artist's India proof. p. 271.

—— near Tottenham. A very fine wood engraving. Artist's India proof. p. 290.


—— Another design. Finely engraved by Raddon. Artist's India proof. p. 387.


Matlock High Tor. Drawn by Smith, engraved by Middiman. p. 343.


— Another. A very fine engraving. p. 287.


“He that at midnight, when the very labourer sleeps securely, should hear, as I have very often, the clear airs, the sweet descants, the natural rising and falling, the doubling and redoubling of her voice, might well be lifted above earth, and say, ‘Lord, what musick hast thou provided for the Saints in Heaven, when thou affordst bad men such musick on earth.’”—I. Walton.

Old Gate House, at Tixall, Staffordshire. A fine engraving by Sands, after Carter. p 407.


Otter [The]. A fine old engraving, by Tookey, after Ibbetson. p. 431.


Pike-Pool, near Beresford Hall. Drawn by Stothard, engraved by Fox. p. 330.

Another view. Drawn by Inskipp, engraved by Freebairn. p. 372.

A superb wood engraving, by Mason Jackson. Artist's India proof. p. 351.

Piscatoribus Sacrum, or the Fisherman's Retirement. A very fine wood engraving. Artist's India proof. p. 325.

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—— A fine wood engraving. Artist's India proof. p. 277.

—— A very fine colored engraving. p. 280.


Still's Monument, in Wells' Cathedral. Drawn by Buckler, engraved by Hollis. p. 419.


——— Map of the Thames. p. 291.


Thames Park, Oxon. A very scarce old engraving. p. 422.


TROUT. A very finely colored engraving. India paper. p. 333.

—— A fine large mezzotint engraving. Rare. p. 358.

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—— A fine engraving, by Duncan, after Cooper. India proof. p. 399.


—— Fishing. A beautiful design, by Bateman, exquisitely engraved by Engleheart. India proof. p. 403.


—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 331.

—— Head-piece. Drawn by Stothard, engraved by Worthington. p. 351.


Waltham Abbey. Another view. A fine wood engraving. Artist’s India proof. p. 310.

Ware, in Hertfordshire. A neatly colored engraving. Very rare. p. 293.

Wasp’s Nest. A neat wood engraving. p. 278.

Westminster Hall, in the olden time. A very fine engraving. Artist’s India proof. Rare. p. 320.


